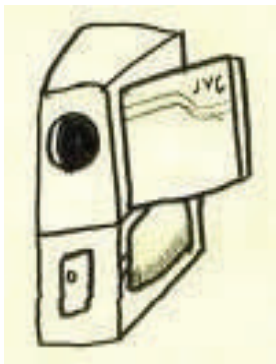


The **New Tactics Campaign** of the Center for Victims of Torture (CVT) has great resources on the use of video to document human rights abuses and victories — check them out at www.newtactics.org.



Other **New Tactics** pages about video and human rights:
Video Advocacy How-To — www.newtactics.org/en/node/3130
Online Dialogue: Video Advocacy — www.newtactics.org/en/node/3181



Human Rights and Filmmaking

“See it. Film it. Change it.”

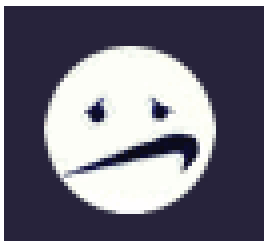
Witness is an organization with the specific goal of using film to stop human rights abuses and improve conditions for human rights through video.

They can be found online at www.witness.org.



In 2000, Jim Keady and Leslie Kretzu spent one month in Indonesia living on the same wages as people working in Nike factories. They made a documentary of their experience (*Sweat*) and have created **Educating for Justice** to get youth involved in the process of working and advocating for justice around the world.

www.educatingforjustice.org



The **Environmental Justice Foundation** is a project whose “single aim...is to share skills and empower environmental advocates to document, expose and peacefully resolve threats to their natural environment and basic human rights.” This documentation is done primarily through video. www.ejfoundation.org/

Film + Human Rights = ???

Does video interest you? Are you passionate about human rights? Perhaps you are already a whiz with a camera, or maybe you've never used one before in your life. Maybe you're new to the idea of human rights or you may have spent your free time working for them since you were in grade school. No person is ever too old or too young to begin learning about and working for human rights. The Environmental Justice Foundation describes film as a "relatively easy technology to master," making it accessible to people from many different backgrounds and levels of traditional education.



Human rights advocacy work is increasingly being done with the help of film. This can take many forms from documenting abuses to interviewing survivors to creating films that energize and empower others to join in taking action.



Where do I go from here?

There are many groups and organizations that can teach you skills and techniques that you will find useful for using video for human rights. Some of these exist specifically to teach people how to do this type of work while others are larger human rights organizations or projects that have a segment devoted to the video and human rights advocacy.

While it is certainly possible to be a successful video advocate with a gigantic, Hollywood-style fancy camera, you don't have to have one. Much of the work that is being done is recorded on whatever sort of instrument is handy at the time and place. In fact, that huge, clunky camera would probably be a bit cumbersome (and very intrusive!) when trying to record parts of everyday life.

For more ideas on where to begin, there is information from several video advocacy projects on the other side of this page. Enjoy filming and remember — this is work that will make a very real difference in people's lives!

